

EDITOR'S MESSAGE

Aren't I glad to welcome you to Volume 5 of English Studies at NBU!

Lots of news to share with our readers.



Affirming our presence

We are now a voting member of CrossRef and have assigned DOI numbers to all published articles. This will ensure more transparency, visibility and credibility in the journal. It is useful in other aspects too - we can now check bibliographies and we can start implementing the Cited-by service for individual articles.

More recently, we have signed an agreement with RSCI Core Collection - Russian Science Citation Index (РИИЦ) and our issues are slowly making it into the full-text indexing database.

We are also currently being evaluated by IndexCopernicus and we expect the results later in the autumn. MIAR, the Information Matrix for the Analysis of Journals of the University of Barcelona, has given us a higher index, ICDS = 9.1, up from 2.8 in 2017.

ESNBU is now in OpenAIRE and the Library of Congress, USA and the articles can be found through BASE, Bielefeld Academic Search Engine.

Web site wise, we started displaying the WoS accession number of the articles so that readers can easily identify them on Web of Science.

Becoming even more 'Open'

Our OpenData initiative is gaining traction with close to a third of the articles opening up their datasets under a CC BY 4.0 License. We display the OpenData badge on the landing page of the article on the web site to acknowledge the contribution of the authors to the OpenData access initiative.

You will also notice that more and more reviewers are opting for open reviews and disclosing their names. We'd like to hear comments from our readers regarding our Open Reviews and how this influences their opinion of the article and the journal as a whole.

The verified reviews on Publons (now part of the Web of Science group) keep growing. See our journal profile here <https://publons.com/journal/34145/english-studies-at-nbu>.

As always, you are welcome to send us your comments or contact the authors or the editors for further dialogue. We look forward to getting feedback from you, and continue to welcome submissions for our upcoming issues. You can find out more about submitting a paper to ESNBU on our web site.

We keep posting useful resources in the News section on the web site <http://www.esnbu.org> and our Facebook group <https://www.facebook.com/groups/esnbu>, so come back soon.

Finally, I would like to thank our authors, old and new reviewers and the entire editorial team for their help and support in the preparation of this issue.

You are about to embark on a journey in time and across the world, starting with the 11c Sufi mystic, al_Ghazali, through the emotionality of the Romantic Gothic novel writer, Ann Radcliff, through the modern film adaptations of Shakespeare's "Richard III" of Pachino and Lockraine, to the modern post-colonial Anglophone African poetry of Hyginus Ekwazi.

Teaching and translation wise, an article is exploring vicarious learning in the translation classroom and how it influences students' self-efficacy beliefs, while another explores the emotions of second-language learners when writing a research essay.

We close this issue with a survey of the attitudes of researchers in academia towards plagiarism.

I wish you good reading!

Kind regards,

Stan Bogdanov,
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