

Editor's note: Garuba, I. O. (2019). The Ageing Poet and Death Anxiety: Art as Existential Therapy in John Pepper Clark's "Of Sleep and Old Age". *English Studies at NBU*, 5(2), 268-283.
<https://doi.org/10.33919/esnbu.19.2.5>

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On 30 December 2019 we published I.O. Garuba's article "The Ageing Poet and Death Anxiety: Art as Existential Therapy in John Pepper Clark's Of Sleep and Old Age".

Recently, substantive concerns have been raised about an identical publication in another journal by the same author. For the benefit of our readers, we are publishing this Editor's Note to assert that the version published on 30 December 2019 in English Studies at NBU, Volume 5, Issue 2, 2019, is the authoritative and only version of record.

English Studies at NBU has no reason to consider retraction. The evidence collected during our investigation exculpated the author and confirmed that the other version was published without consent from the author ignoring his withdrawal letter.

We were unable to reach the publisher to seek removal of the said version.

We would like to discourage readers from citing or linking to the other version.

This editorial was published on 20 June 2020, at esnbu.org.

The Editors strive to uphold the very highest standards of publication ethics and are committed to supporting the high standards of integrity of ESNBU. Authors, reviewers, editors, and interested readers should consult the ethics section of ESNBU and the Committee on Publication Ethics (COPE) website for guidelines on publication ethics.

References

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