

CONTENTS

Editors' message	126
<i>Boris Naimushin and Stan Bogdanov</i>	
Expressing Lesser Relevance in Academic Conference Presentations	127
<i>Diana Yankova and Irena Vassileva</i>	
Implicit Arguments in Ugandan English	147
<i>Bebwa Isingoma</i>	
Since/Because Alternation: Insights from Clause Structures in Nigerian English	167
<i>Mayowa Akinlotan</i>	
The Status of English in Morocco: Lessons from Spontaneous Debates in Social Media	187
<i>Abdelmajid Bouziane and Mohamed Saoudi</i>	
"My Name to me a Sadness Wears": Self and Other According to "Diary by E. B. B."	209
<i>Yana Rowland</i>	
Dismemberment of Kathleen's Psyche in Joyce Carol Oates's "The Rise of Life on Earth"	227
<i>Kulamangalam Thiagarajan Tamilmani and Rathinasamy Nagalakshmi</i>	
Counter Class and Counter Identity: Confrontations of Power in Tony Harrison's Poetry	245
<i>Younes Poorghorban</i>	
The Mind's Eye: Picture as Narrative in Thomas Hardy's "A Pair of Blue Eyes"	261
<i>Dimitar Karamitev</i>	
Volume 7, Issue 2 metrics	274